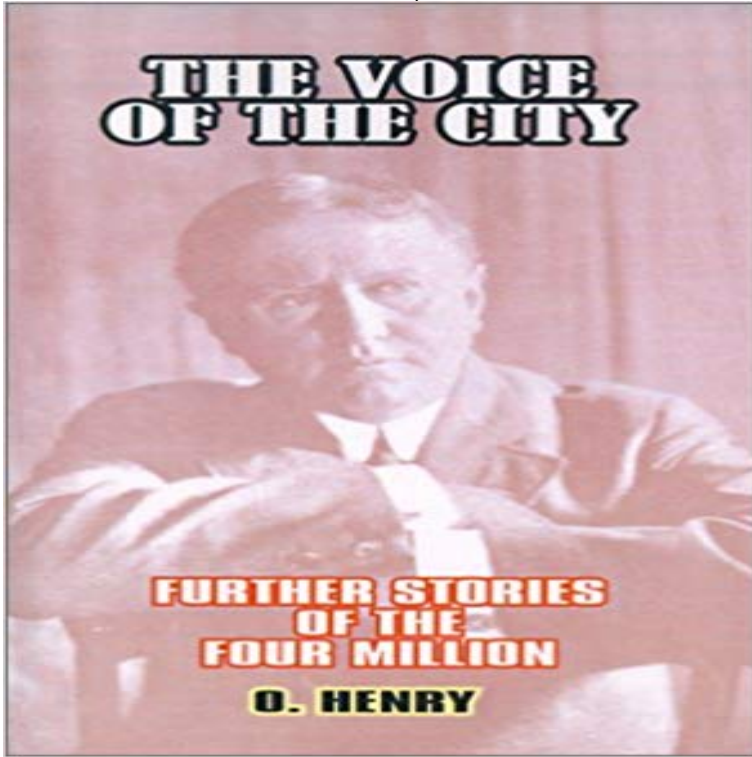


# The Voice of the City: Further Stories of the Four Million



In this book O. Henry is on an assignment to find out The Voice of the City (New York City -- 1907). You see, its a special order. Ordinarily a symposium comprising the views of Henry Clews, John L. Sullivan, Edwin Markham, May Irwin and Charles Schwab would be about all. But this is a different matter. He wants a broad, poetic, mystic vocalization of the citys soul and meaning. O. Henry wrote of real people, with real problems, but he brought such tender understanding to his portraits of life, and such verbal gymnastics to his manner of expression, that any story of his can be read now, a century later, and still summon your innermost tender spot. O. Henry wrote with realistic detail based on his first hand experiences both in Texas and in New York City. Born William Sydney Porter, this master of short stories is much better known under his pen name O. Henry. He was born September 11, 1862 in North Carolina, where he spent his childhood. His only formal education was received at the school of his Aunt Lina, where he developed a lifelong love of books. You will laugh. You will cry. You will be glad to have found him.

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