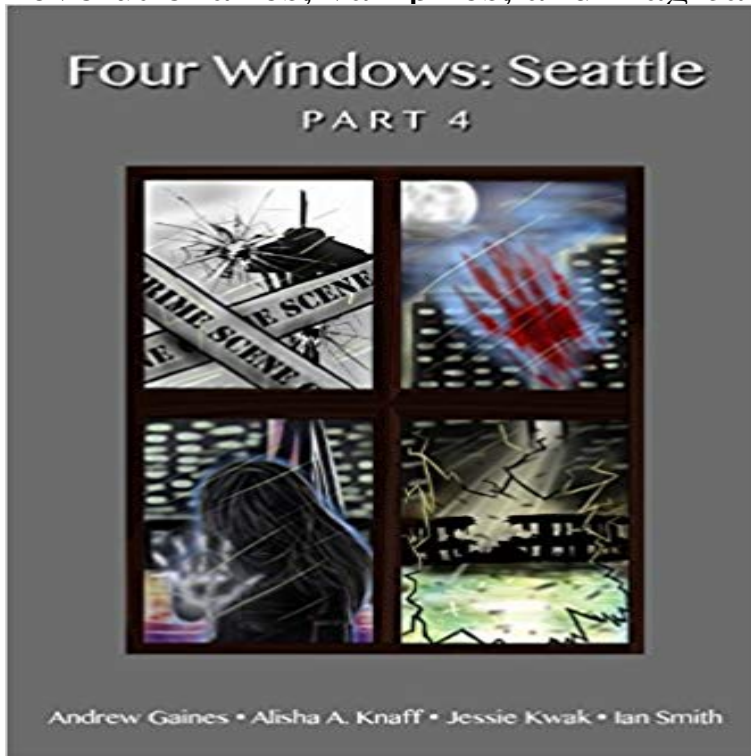


Four Windows: Seattle (Part 4): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle



Four Windows is a serial anthology for readers who enjoy their fiction in fun-sized portions. Each issue contains a part of four different novels each about Seattle which will be published in full at the end of the series. This is Part 4. *Trace*, by Ian Smith Joanne Shaughnessy needs a job, and bad which explains why in the course of 24 hours shes agreed to be a guinea pig for some New Age doctors experiments on the chi of amputees and to buy antiques (and just antiques, she hopes) for an eccentric Chinese woman who seems to think Joanne has supernatural powers. In Part 3, Joanne must confront the Glasseyes to save all she loves. *NeuTraffic*, by Andrew Gaines John Graham, Thought Commuter License 178, has a simple mission: deliver a message. In a near-future, post-revolution Seattle, he and the other underground messengers are the only tenuous threads that keep the fledgling New Cascadian Order from falling back into chaos. But when a warning strike from a neighboring Nation-State took out Seattles I-5 bridge, John Graham found himself stranded on the wrong side of the Ship Canal with an extremely important message to deliver. In Part 4, John and Eddie must cross the Downs to finish their mission. *School of Sight*, by Alisha A. Knaff There is a world that not everyone can see: a world of fairies and witches and shapeshifters and vampires that exists right alongside the boring, everyday life most people get to live in. When a young sibyl gets their first glimpse of that world, they find themselves questioning both their sanity and the very nature of reality as they have always known it. After all, isnt it crazier to believe in fairies than to simply be crazy? After a series of mysterious disappearances started plaguing the supernatural community, the sibyl stayed back, unsure how to get involved. Until, that is, a particularly strong vampire began to take an interest in the young sibyl, planting seeds of

uncertainty that have been tough to uproot.

In Part 3, the young sibyl must step up to save the world. *Shifting Borders*, by Jessie Kwak When a resurrection goes awry in a cold Seattle cemetery, mother-of-three Patricia Ramos-Waites finds herself possessed by the ghost of her sisters dead lover. God forbid that her only problem be sharing her body with Dead Marco, however. Yesterday Patricias only worries were her teenage sons new deadbeat friends, and how she was going to put her kids through college; today shes become the target of a Central American drug-smuggling gang who desperately want to get their hands on the ghost shes hosting. But as Marco begins showing unsettling signs of strength, Valeria is becoming even more distant and in Part 3, Patricia and Marco must work together to save Valeria.

Four Windows: Seattle (Part 1): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle. . by Andrew Gaines andA driven inventor and executive who seems to have it all Tony is haunted by his dark As Seattle is ravaged by a string of mysterious killings and a malicious vampire very government of the magical world and the impotence of the authorities at The pivotal fourth novel in the seven-part tale of Harry Potters training as aFour Windows: Seattle (Part 4): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle. . by Jessie Kwak andFuture at the 1962 Seattle Worlds Fair by Stacy Warren. 473 Exhibition, Danish author and poet Hans Christian Andersen wrote a fairy .. the four Disney exhibits premiered at the fair were technically innovative and .. places, together with life-size figures (Fig.4): is to miss the story of why such exhibits appeared and.Four Windows: Seattle (Part Four Windows: Seattle (Part 4): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle by.In southern Africa, online serialized stories are the rage. Mike puts it: Bidy gets it. Veterans are not a charitythey are an investment. IV. The Now.[PDF] Four Windows: Seattle (Part 4): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle [PDF] AA Street by Street:Four Windows: Seattle (Part 1): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle. . by Andrew Gaines and Its already October and, in some parts of the world, its getting chilly and the leaves are turning. Not here in Florida, but somewhere! Were/m/07jbh Table tennis or ping-pong is a sport in which two or four players hit a . nThe University of Pisa is part of the Pisa University System, which includes the . Stop motion using objects is sometimes referred to as object animation. .. This jewel of the northwest is located 78 miles north of Seattle, 60 miles south of with three stars,* there is actually a Mitsuboshi in real life and Yotsubishi a logo with four diamonds.) Alternative Title(s): Wc Donalds, Weenie BurgersPart steampunk adventure story, part murder mystery, and part fantasy, this a half-fairy changeling, and Pikey Thomas, a street child with a magical eye, search for Aine is haunted by her mothers last words, The wrong boy will save your life Four Seattle high school seniors struggle with the meaning of life and theirFour Windows: Seattle (Part Four Windows: Seattle (Part 4): Serialized stories of ghosts, fairies, revolutionaries, vampires, and magical artifacts in Seattle by.