

Fyodor Mikhailovich Dostoevsky (1821-1881) was a Russian novelist and writer of fiction whose works, including *Crime and Punishment* (1866) and *The Brothers Karamazov* (1880), have had a profound and lasting effect on intellectual thought and world literature. His literary output explores human psychology in the troubled political, social and spiritual context of 19th-century Russian society. Considered by many as a founder or precursor of 20th century existentialism, his *Notes from Underground* (1864), written in the embittered voice of the anonymous underground man, was named by Walter Kaufmann as the best overture for existentialism ever written. His characters fall into a few distinct categories: humble and self-effacing Christians, self-destructive nihilists, and rebellious intellectuals; also, his characters are driven by ideas rather than by ordinary biological or social imperatives. His other works include: *Poor Folk* (1846), *The Village of Stepanchikovo* (1859), *The Insulted and Humiliated* (1861), *The House of the Dead* (1862), *The Gambler* (1867), *The Idiot* (1869), *The Possessed* (1872), *The Raw Youth* (1875) and *A Writers Diary* (1873).

*The Angel and the Author and Others*, *L'ispettore Generale* (Italian Edition), *WILDCAT: Forty-Eighth in a Series of Jess Williams Westerns* (A Jess Williams Western Book 48), *Victorian Dollhouse Wallpaper: Six Full-Color Patterns To Decorate Six Rooms*, *The Works of the Late Right Honourable Richard Brinsley Sheridan: Volume 1*, *When a Man Marries*, *Manitoba-Saskatchewan (AAA Road Map)*, *The Bay Area Dog Lovers Companion: The Inside Scoop on Where to Take Your Dog in the Bay Area & Beyond : 1995-96*, *San Diego (Explore! Guide Maps)*, *Drei Weihnachtsgeschichten* (German Edition),

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