

I Love XXX: and Other Plays (In Performance)



Since premiering his pioneering linguistic experiment *I Love XXX* in Beijing nearly twenty-five years ago, Meng Jinghui has been credited with revitalizing Chinese theater by popularizing the avant-garde. Mixing high culture with mass culture, his plays address China's enduring revolutionary nostalgia and current social problems, challenging the artistic status quo from the mainstream rather than the margins. His creations range from new interpretations of canonical Western masters like Shakespeare and Genet to improvisational collaborations with actors on original works. This anthology from China's most influential playwright makes his plays available to an international readership in English for the first time. The collection, chosen by Meng and renowned Chinese theater scholar and translator Claire Conceison, represents the breadth of Meng's work illuminates late twentieth- and twenty-first-century creative practices that transcend the conventional category of playwright. *I Love XXX* includes the title piece, *Longing for Worldly Pleasures*, *The Bedbug*, *Head Without Tail*, and *Two Dogs Opinions on Life*, as well as a DVD featuring selected scenes from each of the plays.

4 days ago Two dogs opinions on life / translated by Claire Conceison and Ren Xiuhua. Series Title: In performance (Series). Other Titles: Plays. Since premiering his pioneering linguistic experiment *I Love XXX* in Beijing nearly twenty-five years ago, Meng Jinghui has been credited with revitalizing theater. The book *I Love XXX: and Other Plays*, Meng Jinghui is published by Seagull Books. In Performance. Paper \$45.00 ISBN: 9780857423849 Published August New. Pre-owned. *I Love XXX: and Other Plays (In Performance)* Free postage. *I Love XXX and Other Plays* by Jinghui Meng, Claire Conceison (translator) Booktopia has *I Love XXX, And Other Plays* by Meng Jinghui. Buy a discounted Paperback of *I Love XXX* ISBN-10: 0857423843. Series: In Performance Audience: that occur during the performance, and not just dialogue, which does not even have to be of the human subject in Gao Xingjian's other play *Ye ren* [Wild Man, 1985]. Take for instance, in the play *Wo ai XXX* [I Love Something Something]. Since premiering his pioneering linguistic experiment *I Love XXX* in Beijing nearly twenty-five years ago, Meng Jinghui has been credited with revitalizing theater. Its Alive Play Reading Series curated by Anna Kohler presents: *XXX - I Love* and performance, Asian American theatre, translation, and sport as performance. She is author of the forthcoming anthology *I Love XXX and Other Plays* of Her book *Significant Other: Staging the American in China* (2004) examines and her anthology *I Love XXX and Other Plays* of Meng Jinghui is forthcoming. *I Love XXX And Other Plays* e un libro di Jinghui Meng edito da

University Of Chicago Press: puoi acquistarlo sul sito , la grande libreria online. She is editor of the anthology *I Love XXX and Other Plays* by Meng Jinghui (Seagull Books, 2017). She wrote the introduction to the new edition of Arthur Miller's *I Love XXX: And Other Plays* (Inglese) Copertina flessibile Collana: In Performance Lingua: Inglese ISBN-10: 0857423843 ISBN-13: 978-