

Coming Home



This story follows the plight of an old Indian diplomat, self-described elitist, when he returns to India after thirty years. He feels displaced in this new India, where status is no longer conferred by family name, and forges an unexpected friendship with a young, low-caste politician. Told from the diplomats perspective, the story traces their developing relationship and evolving worldviews. At its heart, this book is about the battle between elitism and modernism. The protagonists extreme and stubborn views are defined less by his Indian heritage and more by his elite upbringing. Elitism has several manifestations, both good and bad. On the positive side, it leads to an idealism that is noticeable in the protagonist. Those who consider themselves elite truly believe they have the personal characteristics, necessary acumen, and boundless ambition to shape the worlds in which they live. While this leads to a motivating arrogance, it also leads to many good deeds. The fangs of elitism also have a negative spirit, one that suppresses and excludes. Just as an example, the Ivy League has a sordid history of exclusivity that does permeate the institutions history. This was especially true with the Jewish population, and perhaps more recently with Asians. It seems like when any group threatens members of the elite, restrictions are put in place to grow the rift between the top and the rest of the people. In todays college admissions, for example, one manifestation is the competition to be the most successful, creating a meritocratic community of Chosen Ones. But times are changing and institutions are forced to adjust. The rapid pace of innovation, specifically technological advancements, is lowering the barriers to entry for non-elites. But it is still evident in almost every country that the promise of a truly meritocratic society has yet to be achieved. In fact, it seems to be getting worse,

especially with the financial crisis and the wealth of the 1%. Household income is still a huge determinant of success, and legacy still matters, in college admissions and beyond. This creates a complicated picture for the elites (of any country) as they try to maintain their grasp on wealth and influence. This story focuses on India where things are complicated. Brahmins are noted for their scholarly and spiritual knowledge, not necessarily for their wealth. The cultural implications of this are societal preferences that have allowed them to get ahead and stay ahead. Generational legacies are important in order to perpetuate this system. While loosening up in modern India, marriage is often still restricted to within caste. In modern India, however, the situation is more nuanced. For example, the Dalits, a low-caste Indian clan, hold quite a bit of power. They have realized in a democracy, they can represent the interests of their jati (sub-caste community) with one voice, such as Dalit leaders, Lalu Prasad Yadav of Bihar and Mayawati of Uttar Pradesh. These two politicians have been incredibly effective at bringing jobs, particularly railway and infrastructure jobs to the Dalit community. At the same time, they have managed to amass considerable amounts of financial wealth, mostly through unsavory means. Mayawati's net-worth is thought to be in the billions, and who could forget she builds statues of herself. Then there is also the role of globalization. India is growing at a dizzying rate, and it is creating billionaires, millionaires, and a growing middle class. Power is shifting to become less based on societal class and more based on talent, ability, and potential. It is now much easier for someone with a good idea to create a business and prosper financially. This story covers disparate topics that complicate our understanding of elitism, prestige, wealth, social mobility, meritocracy, economic growth, and religion.

Drama Jane Fonda and Bruce Dern in *Coming Home* (1978) Jane Fonda and Jon Voight in *Coming Home* (1978) Jane

Fonda and Bruce Dern in Coming Home (1978) Coming Home, Osceola, Wisconsin. 485 likes 111 talking about this. Coming Home is an occasional shop, open the first and third weekends of the month, - 4 min - Uploaded by DirtyMoneyVEVO Music video by Diddy - Dirty Money performing Coming Home. Bad Boy/Interscope Records Drama Coming Home Poster. Drama series about the Dunbar. She fights to keep the house and deals with her love problems. Stars: Joanna Lumley, Katie Coming Home is a song by Maltese folk band Firelight. It was chosen to represent Malta at the Eurovision Song Contest 2014 in Denmark. Coming Home is a 1978 American Vietnam War drama film directed by Hal Ashby from a screenplay written by Waldo Salt and Robert C. Jones from a story by - 4 min - Uploaded by LeonBridgesVEVO Coming Home taken from Leon Bridges debut album Coming Home - available now A film for Irish emigrants and all who retain a deep affection for the Emerald Isle. Coming Home Lyrics: I'm coming home, I'm coming home / Tell the world I'm coming home / Let the rain wash away / All the pain of yesterday / I know my - 3 min - Uploaded by JourneymanVOD Major Marc Dauphin was a super-confident, can-do medic fixing shattered bodies in Afghanistan - 4 min - Uploaded by wearesheppard Subscribe today <http://SheppardSubscribe> Listen to Coming Home here: <https> - 4 min - Uploaded by KeithUrbanVEVO Purchase Keith Urbans latest music: <http://keithurbanpurchase> Stream the latest from - 2 min - Uploaded by Tiesto Listen to the new single Jackie Chan - out everywhere. <http://JackieChan> Coming Home - 4 min - Uploaded by SheppardVEVO Listen to Coming Home here: <https://SheppardCHID> Follow Sheppard: <https> - 3 min - Uploaded by Revealed Recordings KAAZE - Im Coming Home Listen here ? <http://COMINGHOME> Returning after the - 5 min - Uploaded by Epitaph Records Listen to the full album: <http://2nAABgg> Coming Home by Falling In Reverse from the Coming Home is a 2014 Chinese historical drama film directed by Zhang Yimou and starring Chen Daoming and Gong Li. It was released in the US September Drama He finally returns home only to find that his beloved wife no longer recognizes him. Coming Home: It is a simple story, yet with powerful meanings. Coming Home is the debut studio album by American singer Leon Bridges. It was released on June 23, 2015, by Columbia Records. The album was written by