

Given the wealth of formal debate contained in this tragedy, Troilus and Cressida was probably written in 1602 for a performance at one of the Inns of the Court. Shakespeares treatment of the age-old tale of love and betrayal is based on many sources, from Homer and Ovid to Chaucer and Shakespeares near contemporary Robert Greene. In the introduction the various problems connected with the play, its performance, and publication, are considered succinctly; its multiple sources are discussed in detail, together with its peculiar stage history and its renewed popularity in recent years. About the Series: For over 100 years Oxford Worlds Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxfords commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

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