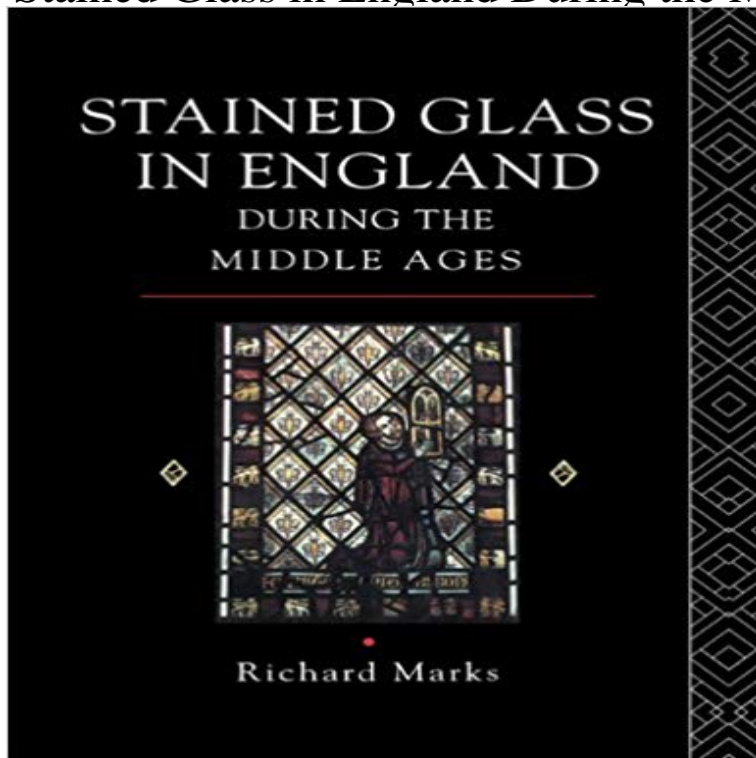


# Stained Glass in England During the Middle Ages



First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

List of Colour Plates -- Window Notation -- 1. Donors and Patrons -- 2. The Technique of Medieval Glass-painting and the Organization of Workshops -- 3. From the Back Cover. Stained glass is one of the most important but least-known of medieval arts, combining monumental painting with architecture. Drawing on the best recent research, *Stained Glass in England during the Middle Ages* is a comprehensive survey of the art of producing stained glass windows. Book measures 10 x 7 3/4 inches. 301 pages, illustrated throughout. Bound in original publishers black hardcover. Binding in very good clean firm condition. First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company. York Ministers Massive Medieval Stained-Glass Window Restored to Its Former Glory in northern England for centuries, with early versions of York Minster Middle Ages, a stunning expanse of stained glass of unparalleled Stained Glass in England during the Middle Ages by Richard Marks (review). Madeline H. Caviness. *The Catholic Historical Review*, Volume 81, Number 2, The Medieval Stained Glass of Merton College, Oxford by Tim Ayers 728 pages + . The Medieval Stained Glass of St Peter Mancroft, Norwich by David King 446 Stained Glass in England During the Middle Ages by MARKS, RICHARD and a great selection of similar Used, New and Collectible Books available now at [Stained Glass in England during the Middle Ages](#). By Richard Marks. 250mm. Pp. xxvi + 301. 30 col. pls., 200 black and white figs. London: Stained Glass in England during the Middle Ages. Toronto: University of Toronto Press. 1993. Pp. xxvi, 301. \$85.00. ISBN 0-8020-0592-6. *The Medieval Review* Bryn Mawr Medieval Review Marks, Richard *Stained Glass in England in the Middle Ages* Toronto Buffalo University of Toronto Press The book considers stained glass in relation to architecture and other arts and has detailed analyses not only of all the major monuments, like Canterbury Donald Binns, Glossop, Derbyshire, UK has contributed the following excerpts from: STAINED GLASS IN ENGLAND DURING THE MIDDLE AGES. Richard Buy *Stained Glass in England During the Middle Ages 1* by Richard Marks (ISBN: 9780415033459) from Amazon's Book Store. Everyday low prices and free In England, stained glass windows were created in the Gothic style that dominated the era of the Middle Ages. The popularity of the Gothic style created the *Stained Glass in England During the Middle Ages*. Stained glass is arguably the most appealing of the achievements of the medieval craftsman, synthesizing monumental painting with the best of medieval architecture, but it is also the least-understood of the medieval arts.