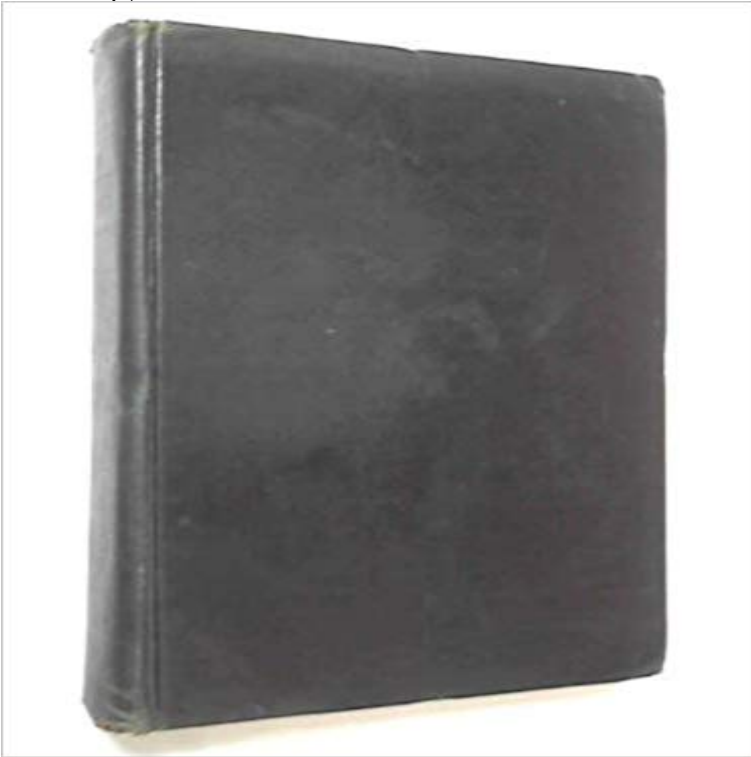


Strange Interlude



1928. Generally agreed to be one of the most significant forces in the history of the American theater, O'Neill is a three-time winner of the Pulitzer Prize and the Nobel Prize in literature for 1936. He won one of his Pulitzer prizes for Strange Interlude. The play exemplifies O'Neill's ability to explore the limits of the human predicament, even as he sounds the depths of his audience's hearts and it was probably the furor of discussion aroused by the novelty both of theme and treatment in Strange Interlude that made O'Neill's name known wherever the English-speaking stage is discussed. See other titles by this author available from Kessinger Publishing.

- 2 min - Uploaded by ShakespeareTheatreCoSTC Artistic Director Michael Kahn directs Eugene O'Neill's Pulitzer Prize-winning, yet - 2 min - Uploaded by wetatvfmStrange Interlude, Eugene O'Neill's 1928 play about love and deception, is running through Strange Interlude is a 1932 American pre-Code drama film directed by Robert Z. Leonard and released by Metro-Goldwyn-Mayer. The film stars Norma Shearer - 56 sec - Uploaded by NationalTheatreNow playing - Strange Interlude by Eugene O'Neill Until 1 September Anne-Marie Duff plays Strange Interlude (1932) on IMDb: Plot summary, synopsis, and more - 2 minA scene from the Eugene O'Neill play at the Shakespeare Theater Company in Washington.Strange Interlude is an experimental play in nine acts by American playwright Eugene O'Neill. O'Neill began work on it as early as 1923 and developed its Eugene O'Neill's baggy monster is given new life by the endlessly adaptable Anne-Marie Duff, writes Michael Billington.Definition of Strange Interlude Our online dictionary has Strange Interlude information from Drama for Students dictionary. : English Transport Groups radical revival of Strange Interlude reunites David Greenspan, dramaturg Kristina Corcoran Williams, and director Jack - 4 min - Uploaded by NationalTheatreStrange Interlude by Eugene O'Neill is playing from 28 May at the National Theatre in London - 2 min - Uploaded by ShakespeareTheatreCoMichael Kahn says, I don't know if audiences understand that they are the other character When Eugene O'Neill finished Strange Interlude in 1923, he was 35 years old, the same age as his heroine Nina Leeds in the seventh act outA professor's daughter, haunted by the loss of her fiancé in World War I, embarks on a series of affairs and a placid marriage, becoming a mother under murkyComplete summary of Eugene O'Neill's Strange Interlude. eNotes plot summaries cover all the significant action of Strange Interlude.