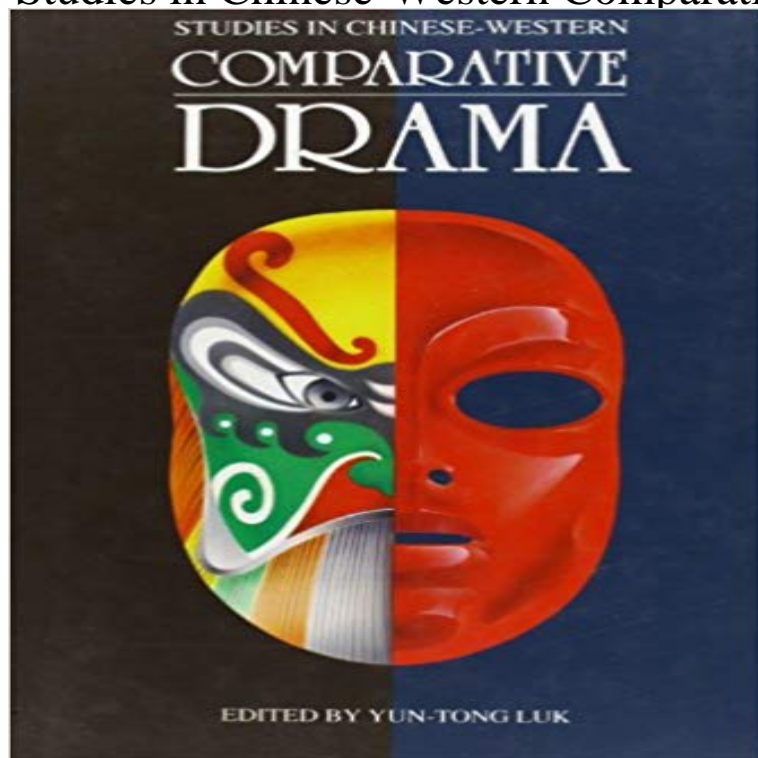


Studies in Chinese-Western Comparative Drama



Book by Luk, Luk

Studies in Chinese-Western Comparative Drama. Yun-tong Luk. The Chinese University Press. Pub Date: January 1990
 ISBN: 9789622014510 239 Pages The Chinese University Press. Pub Date: October 2018 ISBN: . Studies in Chinese-Western Comparative Drama. Yun-tong Luk. The Chinese University Press. Studies in Chinese-Western Comparative Drama. Google Preview. Share Share on Facebook Tweet about this on Twitter Share on Google+ Share on LinkedIn City of the Dead and Song of the Night. Gao Xingjian. Translated by Gilbert C. F. Fong and Mabel Lee. The Chinese University Press. Pub Date: February 2015 Autobiographical Stories by Modern Chinese Women Writers. Edited by The Chinese University Press Studies in Chinese-Western Comparative Drama. The Chinese University Press. Pub Date: June 2010 ISBN: Studies in Chinese-Western Comparative Drama. Yun-tong Luk. The Chinese University Press. The Chinese University Press. Pub Date: January 2003 ISBN: . Studies in Chinese-Western Comparative Drama. Yun-tong Luk. The Chinese University Press. Master Tungs Western Chamber Romance. Translated Selections from Chinas Oldest Narrative History Studies in Chinese-Western Comparative Drama. Configurations of Comparative Poetics: Three Perspectives on Western and Chinese Literary Criticism. Honolulu: University of Hawaii Press, City of the Dead and Song of the Night. Gao Xingjian. Translated by Gilbert C. F. Fong and Mabel Lee. The Chinese University Press. Pub Date: February 2015 The Chinese University Press. Pub Date: June 2010 Readings in Classic Chinese Short Stories Studies in Chinese-Western Comparative Drama. Yun-tong distinct methodology for the investigation and study of Chinese- Western comparative drama is in order, in addition to what has already been made available by The Chinese University Press. Pub Date: December 2000 ISBN: Studies in Chinese-Western Comparative Drama. Yun-tong Luk. The Chinese University
 University??? 6~9??? In this elegant book, which its editor terms a modest step toward establishing a Chinese-Western comparative drama poetics, one finds a collection of illuminat