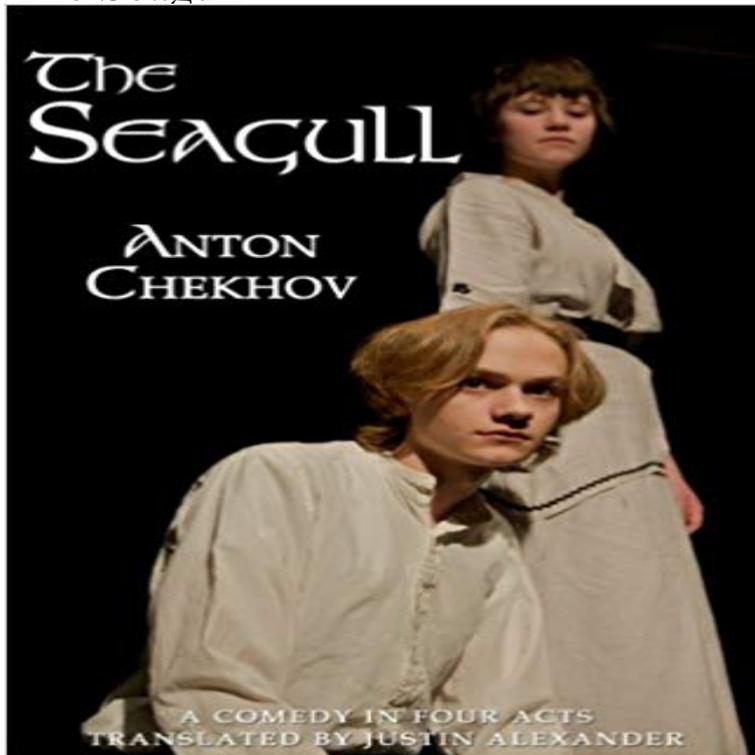


The Seagull



CHEKHOVS REVOLUTIONARY MASTERPIECE SPRINGS TO FRESH LIFE IN A NEW TRANSLATION I am writing a play. Its a comedy. There are three womens parts, six mens four, acts, landscapes, a view over a lake; a great deal of conversation about literature, little action, tons of love. - Anton Chekhov The Seagull is the haunting tale of young love, lost dreams, and broken promise. Its unique cast of incomparable characters echoes dully in a perfect balance each drawn and repulsed in equal measures through an enchanting and terrifying dance choreographed by Anton Chekhov, the master of Russian theater. It is that rare and precious jewel which perfectly reflects a slice of life, finding those moments which are simultaneously comic and tragic; mortal and divine; eternal and common. Justin Alexanders performance-tested translation captures both the comic and tragic elements of Chekhovs stirring drama. Those wishing to find a text which is both faithful to the plays original Russian and also capable of achieving lyric truth in English will not be disappointed: The characters speak Chekhovs words in another tongue. Reading the great foreign masters requires a perfect translation. Alexander delivers. IN PRAISE OF THE SEAGULL In the first act, something special started... if you can so dscribe a mood of excitement in the audience that seemed to grow and grow. People walked through the auditorium and corridors with strange faces, looking as if it were their birthday... I swear to God I am not joking. - Audience member on opening night Chekhov was a quiet and delicate writer whose huge power was always held in restraint. Our theater has to cry out to be heard at all... - Tennessee Williams If theres anything that links his plays, its the absurdity of unrequited love... This is the common, constant impediment to the realization through stage realism of

Chekhov's essence, his juxtaposition of light and dark, the humor of petty melodrama by characters reluctant to face down a world that slowly crushes them. - Steven Leigh Morris, LA Weekly
You can't have too many English Seagulls: at the intersection of them all, the Russian one will be forever elusive. - Tom Stoppard

The creation of producer Tom Hulce and theater director Michael Mayer, the latest cinematic incarnation of Anton Chekhov's *The Seagull* is one summer at a lakeside Russian estate, friends and family gather for a weekend in the countryside. While everyone is caught up in passionately loving
The Sea Gull is a 1968 British-American-Greek drama film directed by Sidney Lumet. The screenplay by Moura Budberg is adapted and translated from Anton Chekhov's play. There has not been a major film version of Anton Chekhov's *The Seagull* for a very long time, and never a great one. Sidney Lumet's 1968 *Anton Chekhov's The Seagull* very nearly shares a birthday with cinema itself: The play had its world premiere on October 17, 1896, about a century ago. Annette Bening, Saoirse Ronan and Elisabeth Moss star in Michael Mayer's screen adaptation of Chekhov's classic play *The Seagull*, scripted by Michael Mayer. *The Seagull* (Russian: Чайка, translit. Chayka) is a play by Russian dramatist Anton Chekhov, written in 1895 and first produced in 1896. The *Seagull* is packed with names such as Annette Bening, Elisabeth Moss and Saoirse Ronan, this adaptation of the classic play is brisk and funny. *The Seagull* movie reviews & Metacritic score: An aging actress named Irina Arkadina pays summer visits to her brother Pjotr Nikolayevich. *The Seagull*, Anton Chekhov's classic play about failed hopes and tangled attractions, is solid and satisfying in Michael Mayer's intimate *Seagull*. Playwright Anton Chekhov's oft-tread comedy of manners *The Seagull* may not instantly scream 2018 movie remake, but a new screen *Seagull* is a 2018 American drama film directed by Michael Mayer with a screenplay by Stephen Karam, based on the play of the same name by Anton Chekhov. A play about unrequited love - a story about how we create stories - and one of the greatest plays of the modern era. In *The Seagull*, Chekhov explores emotion, Love, Genius, Happiness, Art, Longing, Despair. In the late 19th century, an eclectic group of people assembles at a Russian country estate, a bohemian home. *Film Review: The Seagull*. Three strong female leads Annette Bening, Saoirse Ronan, and Elisabeth Moss are squandered on this busy,