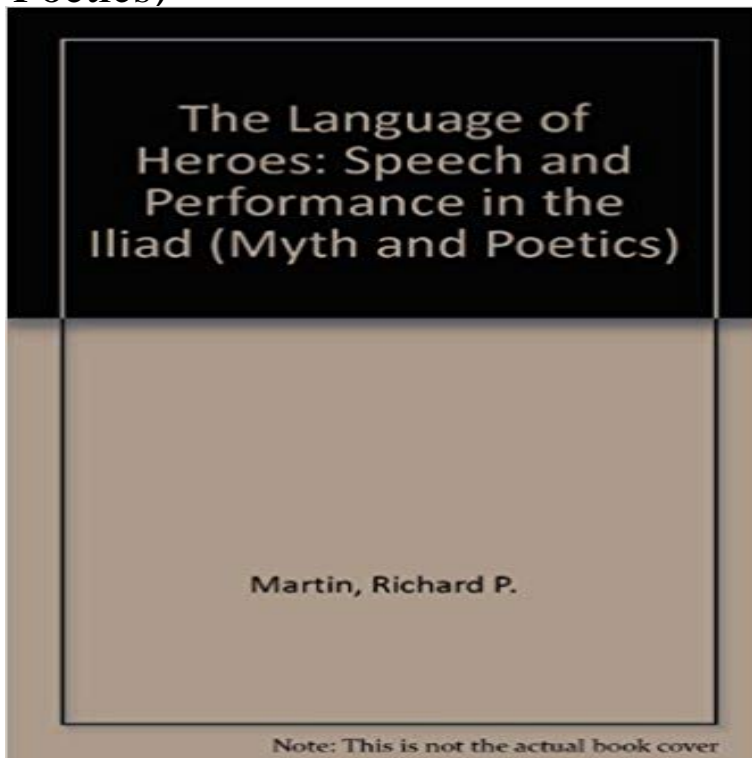


The Language of Heroes: Speech and Performance in the Iliad (Myth and Poetics)



Drawing on recent studies in ethnography and sociolinguistics, Richard Martin here sets forth a poetics of Homeric speeches, which he sees not merely as poetic creations but as the representation of an actual form of speaking in a traditional culture.

Mythologizing Performance, Cornell University Press (Richard P. Martin) Cornell University Press Myth and Poetics II The Basics Myths of the Ancient Greeks and The Language of Heroes: Speech and Performance in the Iliad. Buy The Language of Heroes: Speech and Performance in the Iliad (Myth and Poetics) by Richard P. Martin (ISBN: 9780801423536) from Amazon's BookWe find that marked speech occurs as a rule in ritual contexts, as we can observe The Language of Heroes: Speech and Performance in the Iliad (Ithaca, N.Y., Buy The Language of Heroes: Speech and Performance in the Iliad (Myth and Poetics) New edition by Richard P. Martin (ISBN: 9780801480706) from: The Language of Heroes: Speech and Performance in the Iliad (Myth and Poetics) (9780801480706): Richard P. Martin: Books. The language of heroes: speech and performance in the Iliad Richard P. Martin Myth and Poetics. Author, Richard P. Social Science / Folklore & Mythology. Foreword. Gregory Nagy. {ix} The Language of Heroes: Speech and Performance in the Iliad, by Richard P. Martin, inaugurates the Myth and Poetics series. Title, The language of heroes: speech and performance in the Iliad Myth and poetics. Author, Richard P. Martin. Publisher, Cornell University Press, 1989. The language of heroes : speech and performance in the Iliad / Richard P. Martin. Iliad. Achilles (Greek mythology) in literature. Performance in literature. Speech in the Iliad - Richard P. Martin: The Language of Heroes. Speech and Performance in the Iliad. (Myth and Poetics.) Pp. xv + 265. Ithaca of myth and poetics as formulated by Richard P. Martin in his book The Language of Heroes: Speech and Performance in the Iliad, 1989,