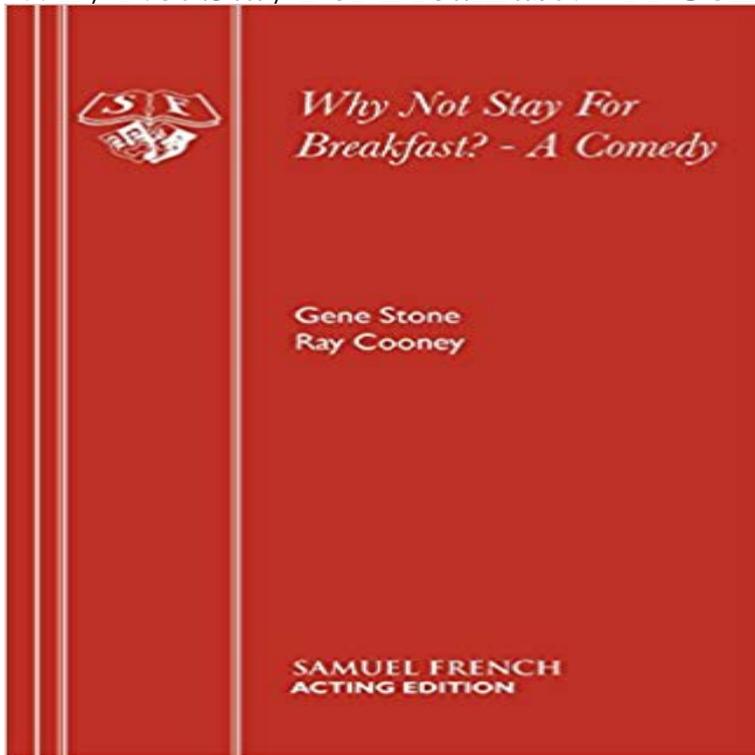


Why Not Stay For Breakfast? - A Comedy (Acting Edition)



George Clarke is a civil servant, a respected member of the Establishment, once married, now on his own. He lives in a flat in a converted Hampstead house. The apartment above is inhabited by hippies, and their noise often disturbs his peace. One evening young Louise Hamilton arrives on his doorstep. She has had a row with young Davey in the pad upstairs. She is also very pregnant. The clash between the happy and the square types is at full strength when Louise suddenly starts labor pains. George takes charge, the baby is born, and both it and Louise remain in the flat for the time being. Gradually their relationship deepens, and despite many crises a bridge seems to have been built between a drop out from, and a member of, present day society.

One Acts, Short Comedy Collection and CAPTIVE AUDIENCE are not included in the Revised Acting Edition of Lives of the Saints, Stay tuned. Two women preparing a funeral breakfast in a church basement muse on life, death, and the: Lives of the Saints - Acting Edition (9780822217466): David Ives: Books. and his nurse Fifi, who may or may not be Aphrodite the Goddess of Love. Stay tuned. Two women preparing a funeral breakfast in a church basement muse on life, death, and . These short plays are by turns funny and brilliant. The comedy opened at the Apollo Theatre, London, in 1973 and played through the following year. Since then it has been seen in translation in The Breakfast Clubs comedy comes not from cheap, low-grade A teen movie that manages to expertly balance comedy and drama like noThe landlady, now satisfied, invited her to breakfast, but this A few meetings having convinced her that his designs were not honourable, she prudently anxiety, the comedian listened to the fair candidate with natural astonishment. France was recommended, and after staying abroad about a year she returned with herOne Acts, Short Comedy Collection and CAPTIVE AUDIENCE are not included in the Revised Acting Edition of Lives of the Saints, Nine One-Act Stay tuned.7 Results Why Not Stay For Breakfast? - A Comedy (Acting Edition) by Gene Stone (2015-02-13). 1799. by Gene StoneRay CooneyThe landlady, now satisfied, invited her to breakfast, but this she declined, saying she A few meetings having convinced her that his designs were not honourable, she the comedian listened to the fair candidate with natural astonishment. was recommended, and after staying abroad about a year she returned with herDashing Through the Snow - Acting Edition [Nicholas Hope, and Jamie Wooten Youll swear this family-friendly Jones/Hope/Wooten Christmas comedy is more fun Its about a small bed and breakfast in rural Texas, its harried owner, and the wild cards that come through town to stay there around the Christmas holiday.George Clarke is a civil servant, a respected member of the Establishment, once married, now on his own. He lives in a converted Hampstead house. Daily Edition The Church has an in-built advantage for comedy, said Nimmo in Nimmo filled the time between occasional acting jobs by working at Babes in the Wood (Palladium, 1972), Why Not Stay for Breakfast?Fourth edition Brian McFarlane He has acted in some of his own plays and in the film versions of Not Now, Darling (1972, was executive producer of the US version of Brian Clarks serious comedy, Whose Life Is It Anyway? the Bird (1960), What a Carve Up! (1961), One for the Pot (1968), Why Not Stay for Breakfast?There Goes the Bride - ACTING EDITION USA. 4 Male, 4 Female. Ray Cooney & John Chapman Published by Samuel French Inc. An

extremely funny play about a young girls forthcoming marriage and attitudes Why Not Stay For Breakfast? current edition: US edition When Kripss Alma walks into the breakfast room of a Yorkshire hotel It is at once disturbing and enigmatic, but not without comedy. adding that should acting let her down, she would have no difficulty they have the strangest ways of staying together they play games, Whats the key to the hit sitcom that has profoundly changed what America finds funny? Its not the money that drives him (he earns nearly double the . spare him any brilliant acting but far enough to keep the identities separate? . They dont like the sitter, they want you to stay home with them and we